

**RONALD OWEN:**  
**Short Bio: 290 Words**

Ronald Owen is a gifted composer, lyricist, producer, and orchestrator who uses his talent to shape culture for good. With a passion for music and the arts, Ronald is a collaborative leader who strives for excellence in the concert hall, in the studio, and on the stage.

As an imaginative composer and creative lyricist, Ronald has written numerous vocal works for soloists, ensembles and choral groups. He has also composed several musical stage works and scores for both feature films and documentaries and has conducted and produced recording sessions in Los Angeles, Seattle, Cleveland, Orlando, Nashville, New York, Budapest and Prague.

Notable works include original motion picture soundtracks for *Beyond the Gates of Splendor* (2002), *End of the Spear* (2005); multi-genre musical stage work *Requiem for a Young Man* (2012); and award-winning song and music video "Let Them Live" (2017).

Born in West Hollywood, CA, and raised in the Los Angeles area, Ronald spent much of his youth outdoors, close to nature. Since an early age, his music and poetry have been inspired by these formative years spent surfing and hiking along the coast of Southern California.

Ronald's formal education began at Pepperdine University Malibu where he received his Bachelor of Arts in Music Composition. He then went on to complete graduate studies at California State University Northridge where he earned a Master of Arts in Music Composition under the instruction of Dr. Daniel Kessner, Dr. Frank Campo and Dr. Aurelio de la Vega-all renowned composers in their own right.

Ronald also studied choral conducting with John Alexander, Assistant Conductor of The Los Angeles Master Chorale, as well as orchestral conducting with Hansel Rayner, Musical Director of The Burbank Symphony Orchestra and Jahja Ling, Associate Conductor of the Cleveland Orchestra.

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