

# Without One Plea

Words by Charlotte Elliot

Music by Ronald Owen (ASCAP)

**Andante** ♩ = 63-66

SOPRANO  
ALTO

TENOR  
BASS

Piano

*mp* *p*

S.A. unis.

Just as I am with-out one

plea. But that Thy blood was shed for me.

And that Thou bidst me come to Thee. O Lamb of God I come with-out one

*rit.*

The musical score is written for Soprano/Alto, Tenor/Bass, and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 63-66. The vocal parts enter with the lyrics 'Just as I am with-out one'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a large blue 'Sample' watermark. The lyrics are: 'plea. But that Thy blood was shed for me.' and 'And that Thou bidst me come to Thee. O Lamb of God I come with-out one'. The piece concludes with a 'rit.' (ritardando) marking.

10 **a tempo** **poco rit.** **mp a tempo**

plea. oo oo

**a tempo** **poco rit.** **a tempo**

Just as I am and wait-ing not, to rid my

**mp unis.**

**mp**

14

Ah oo oo

soul of one dark blot. To Thee whose blood can cleanse each spot. O Lamb of

**div.** **unis.**

18

Ah

God I come with-out one plea. Just as I am tho' tossed a- bout O Lamb of God I come to

**mp** **mp tenuto**

22 Ah \_\_\_\_\_ Just as I am with-out one plea. \_\_\_\_\_  
 Thee. \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_  
 with man-y con-flicts man-y doubts. \_\_\_\_\_ Ah \_\_\_\_\_  
 div. \_\_\_\_\_  
 Fight-ings and fears I have with - in and with- out!

26 *subito p* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
 O Lamb of God I come to Thee! \_\_\_\_\_ Just as I am Thou wilt re ceive. \_\_\_\_\_ Wilt wel-come,  
 \_\_\_\_\_  
*subito p* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

30 \_\_\_\_\_ *f* \_\_\_\_\_  
 par - don, cleanse, re - lieve. \_\_\_\_\_ Be-cause Thy pro-mise I be-  
 \_\_\_\_\_