

Sanctus I

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Adagio ♩ = 54-60

mf

SA

Ho - ly Ho - ly Ho - ly Ho - ly is the

TB

mf

Adagio ♩ = 54-60

Piano

mf

Organ

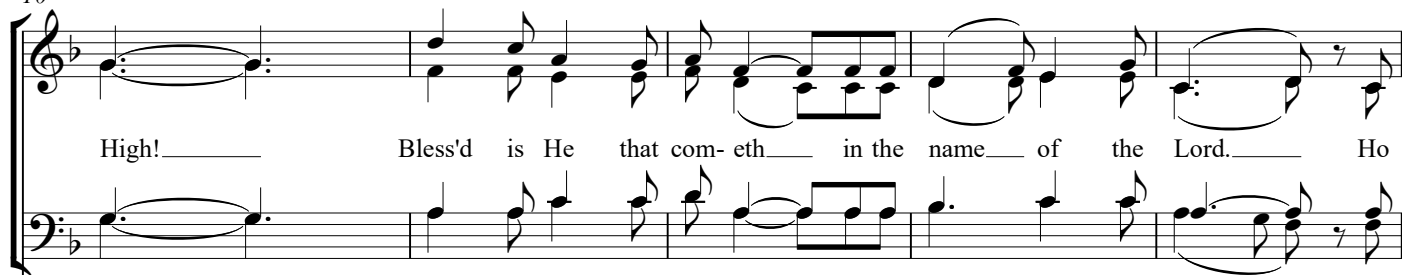
6

Lord. Heav'n and earth are full of your Glo - ry God most

mf

10

High! _____ Bless'd is He that com- eth _____ in the name _____ of the Lord. _____ Ho



The vocal line consists of two staves. The upper staff contains the vocal melody with lyrics: "High! _____ Bless'd is He that com- eth _____ in the name _____ of the Lord. _____ Ho". The lower staff provides a bass line accompaniment.



The piano accompaniment for measures 10-14 features a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment.



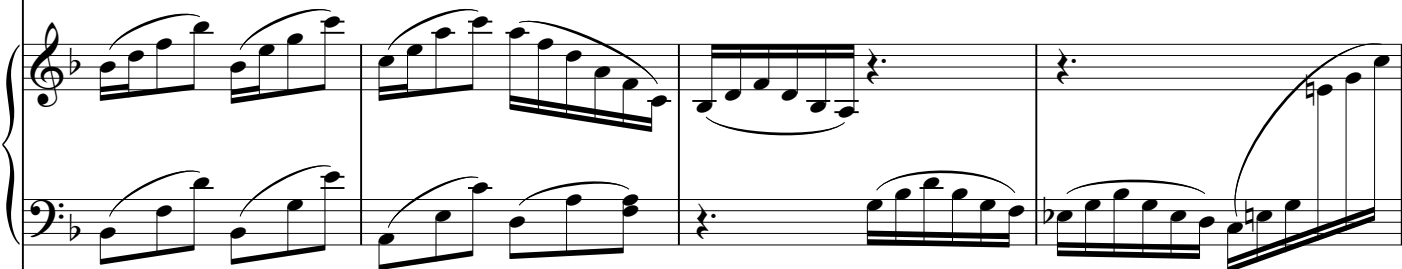
The piano accompaniment for measures 10-14 continues with a right-hand part of chords and a left-hand part of chords. A "Ped." (pedal) marking is present below the left-hand staff.

15

san - na in the high - est! Ho - san - na e - ver - more _____ Ho -



The vocal line consists of two staves. The upper staff contains the vocal melody with lyrics: "san - na in the high - est! Ho - san - na e - ver - more _____ Ho -". The lower staff provides a bass line accompaniment.



The piano accompaniment for measures 15-19 features a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment.



The piano accompaniment for measures 15-19 continues with a right-hand part of chords and a left-hand part of chords.