

Sanctus I

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Adagio ♩ = 54-60

SA

TB

Piano

Organ

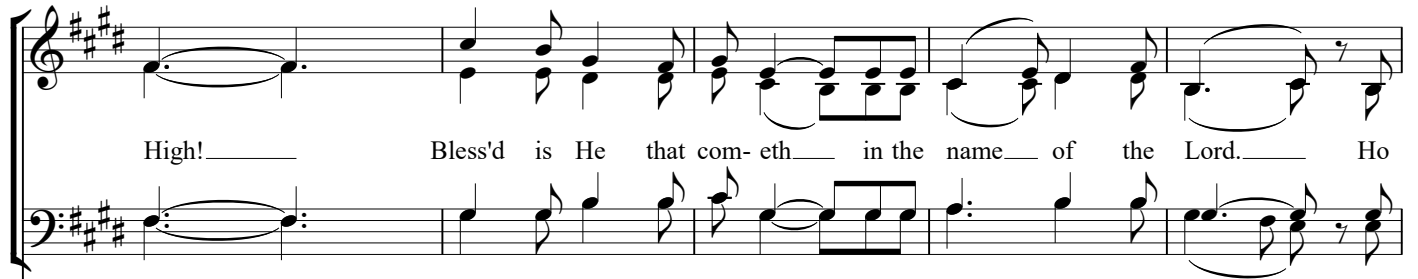
6

Lord. Heav'n and earth are full of your Glo - ry God most

mf

10

High! _____ Bless'd is He that com- eth _____ in the name _____ of the Lord. _____ Ho



The vocal line consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, hymn-like style with some long notes and rests. The lyrics are: "High! _____ Bless'd is He that com- eth _____ in the name _____ of the Lord. _____ Ho".



The piano accompaniment for measures 10-14 features a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The music is in a major mode with a key signature of three sharps.



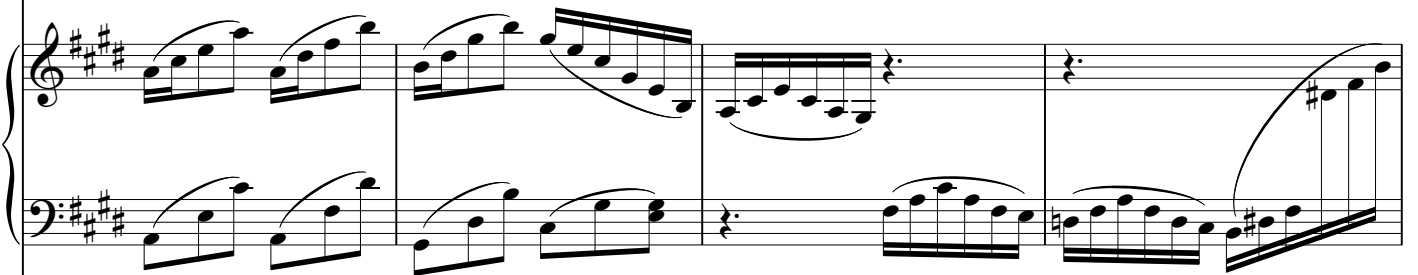
The piano accompaniment for measures 10-14 continues with a right hand playing chords and a left hand with a steady bass line. A "Ped." (pedal) marking is present at the bottom of the staff. The music is in a major mode with a key signature of three sharps.

15

san - na in the high - est! Ho - san - na e - ver - more _____ Ho -



The vocal line consists of a single staff with a treble clef and a key signature of three sharps. The melody continues from the previous section. The lyrics are: "san - na in the high - est! Ho - san - na e - ver - more _____ Ho -".



The piano accompaniment for measures 15-19 features a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The music is in a major mode with a key signature of three sharps.



The piano accompaniment for measures 15-19 continues with a right hand playing chords and a left hand with a steady bass line. The music is in a major mode with a key signature of three sharps.