

May You Love the Lord

Words and Music by Ronald Owen (ASCAP)

Lento e Rubato

SA
or
TB

mp

Two

Piano

mp

5

path-ways stretch be-fore us, two roads be-fore us lie. The wide road leads to dark-ness, and the

8

mf

mp

nar-row leads to life. Let wis-dom be your guid-ing light and truth the path you forge. I

The musical score is written in G major (one sharp) and common time (C). It is marked 'Lento e Rubato'. The vocal line is for Soprano Alto or Tenor Bass. The piano accompaniment is for Piano. The score is divided into three systems. The first system (measures 1-4) shows the vocal line with a whole rest followed by a quarter rest and a quarter note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-7) contains the lyrics 'path-ways stretch be-fore us, two roads be-fore us lie. The wide road leads to dark-ness, and the'. The third system (measures 8-10) contains the lyrics 'nar-row leads to life. Let wis-dom be your guid-ing light and truth the path you forge. I'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

11

rit.

a tempo

8 pray you walk the path of life. I pray you love the Lord.

mp *p*

15

mf più mosso

8 May your stride be stead - fast, and may your step be strong.

mf più mosso

17

8 May your course stay stea - dy when the road gets rough and long. And

19

8 when the wind blows hard and cold and storms a - round you roar, I

21

rit.

a tempo

mp

8 pray God be your strength and shield and may you love the Lord. Some

rit. a tempo

Detailed description: This block contains the musical notation for measures 21 to 23. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). Measure 21 is in 2/4 time, measure 22 is in 2/4 time, and measure 23 is in common time (C). The tempo markings 'rit.' and 'a tempo' are placed above the piano part. The dynamic marking '*mp*' is placed above the vocal line.

24

8 times our foot-steps fal - ter, en - twined by fear and sin. We

mp

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). Measure 24 is in 2/4 time and measure 25 is in 2/4 time. The dynamic marking '*mp*' is placed below the piano part.

26 poco a poco cresc. accel.

8 stum - ble and fall but we must heed the call, so we rise to run a -

f

Detailed description: This block contains the musical notation for measures 26 to 28. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). Measure 26 is in 2/4 time, measure 27 is in 2/4 time, and measure 28 is in common time (C). The dynamic marking '*f*' is placed above the piano part. The instruction 'poco a poco cresc. accel.' is written above the vocal line.