

Glory Be to God II

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Moderato ♩ = 88-100

Soprano
Alto

mp

Glo-ry be to God, the Fa-ther. Glo-ry be to Christ, His Son. Glo-ry to the

Tenor
Bass

mp

Glo-ry be to God, the Fa-ther. Glo-ry be to Christ, His Son. Glo-ry to the

Piano

Moderato ♩ = 88-100

f *subito mp*

Organ

Moderato ♩ = 88-100

f *subito mp*

Ped.

10

rit. **Maestoso**

f

Ho - ly — Spi - rit, our God three in one. As it was in the be - gin - ning, so it shall be now and

rit. **Maestoso**

f

Ho - ly — Spi - rit, our God three in one. As it was in the be - gin - ning, so it shall be now and

rit. **Maestoso**

f

Ped.

The image shows a musical score for voice and piano. It consists of four systems of staves. The first two systems are for the voice, with lyrics: "e - ver - more. Wor - ld with - out end. A - men. A - men. A - men." The third system is for the piano, featuring a complex texture with many notes and a "loco" marking. The fourth system is also for the piano, continuing the accompaniment. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). A large "Sample" watermark is overlaid diagonally across the page.