

Glory Be to God II

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Moderato ♩ = 88-100

Soprano
Alto

mp

Glo-ry be to God, the Fa-ther. Glo-ry be to Christ, His Son. Glo-ry to the

Tenor
Bass

mp

Glo-ry be to God, the Fa-ther. Glo-ry be to Christ, His Son. Glo-ry to the

Piano

Moderato ♩ = 88-100

f *subito mp*

Organ

Moderato ♩ = 88-100

f *subito mp*

Ped.

10

rit. **Maestoso**

f

Ho - ly Spi - rit, our God three in one. As it was in the be - gin - ning, so it shall be now and

f

Ho - ly Spi - rit, our God three in one. As it was in the be - gin - ning, so it shall be now and

rit. **Maestoso**

f

rit. **Maestoso**

f

Ped.

Vocal line 1: Treble clef, lyrics: e - ver - more. Wor - ld with - out end. A - men. A - men. A - men.

Vocal line 2: Bass clef, lyrics: e - ver - more. Wor - ld with - out end. A - men. A - men. A - men.

Piano accompaniment 1: Treble and bass clefs, includes a 'loco' marking in the final measure.

Piano accompaniment 2: Treble and bass clefs, continues the accompaniment.

Sample