

Glory Be to God II

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Moderato ♩ = 88-100

Soprano
Alto

mp

Glo-ry be to God, the Fa-ther. Glo-ry be to Christ, His Son. Glo-ry to the

Tenor
Bass

mp

Glo-ry be to God, the Fa-ther. Glo-ry be to Christ, His Son. Glo-ry to the

Piano

f *subito mp*

Organ

f *subito mp*

Ped.

10

rit. **Maestoso**

Ho - ly Spi - rit, our God three in one. As it was in the be - gin - ning, so it shall be now and

Ho - ly Spi - rit, our God three in one. As it was in the be - gin - ning, so it shall be now and

rit. **Maestoso**

rit. **Maestoso**

Ped.

The image shows a musical score for voice and piano. It consists of four systems of staves. The first two systems are for the voice, with lyrics: "e - ver - more. Wor - ld with - out end. A - men. A - men. A - men." The third system is for the piano, featuring a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The fourth system continues the piano accompaniment. A large, light blue watermark "Sample" is overlaid diagonally across the bottom half of the page.