

Glory Be to God I

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Moderato ♩ = 84-92

SA *mf* unis.
Glo-ry be to God our Fa-ther. Glo-ry be to Christ His

TB *mf* unis.

Piano *mf*

6

S.A. *mf* unis.
Son. Glo-ry be to thee, O Ho - ly Ghost. The bles - sed three in one. As it

T.B. *mf* unis.

11

was in the be - gin - ning is now and ev - er shall be. For -

15

-ev - er - more world with - out - end. A - men A - men.

mf mp