

Doxology II

Traditional Text

Musical Setting by Ronald Owen (ASCAP)

Andante ♩. = 66-72

SA *mf* unis.
Praise God from whom all bles-sings

TB *mf* unis.

Piano *mf*

4

S.A.
flow _____ Praise Him all crea - tures _____ here be - low _____ Praise Him a -

7

bove you hea-ven-ly hosts! Praise to the Fa - ther, praise to the

T.B.

10

Son, and the Ho-ly Ghost. A - men A -

13

men. A - men.

The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Tenor Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'bove you hea-ven-ly hosts! Praise to the Fa - ther, praise to the Son, and the Ho-ly Ghost. A - men A - men. A - men.' Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A Tenor Bass (T.B.) part is indicated for the vocal line. A large, semi-transparent 'Sample' watermark is centered across the page.