

Ronald Owen is a gifted composer, lyricist, producer, and orchestrator who uses his talent to shape culture for good. With a passion for music and the arts, Ronald is a collaborative leader who strives for excellence in the concert hall, in the studio, and on the stage.

YEAR	ROLE	PROJECT	NOTES
September 2019	Orchestrator and arranger	<i>Pier Giorgio</i>	Original audio book musical
May 2018	Composer and producer	<i>Let Them Live</i>	Song and music video Winner of the Audience Choice Award at the International Christian Film Festival, Orlando, Florida. First place winner, Best Music Video at the International Christian Film Festival, Orlando, Florida.
April 2017	Orchestrator and arranger	<i>Carolina</i>	Original ballet
January 2017	Composer	<i>Inseparable</i>	Short film Garnered several awards on the festival circuit.
January 2015	Composer, orchestrator and producer	The Holy Land Experience	Original music for five live productions Recording sessions in Prague, Czech Republic and Budapest, Hungary.
May 2012	Creator and producer	<i>Requiem for a Young Man</i>	Musical stage work A multi-genre project which combines elements of opera, oratorio, ballet and musical theater.
September 2012	Composer	<i>Last Ounce of Courage</i>	Full length feature film Recorded in Nashville, Tennessee with the Nashville Strings.
2008	Musical Director, supervisor, composer, and orchestrator	<i>Easter Pageant at SCC, Louisville, Kentucky</i>	Auditioned, rehearsed and directed 250 voice on-stage choir, 150 voice off-stage choir, soloists and 45 piece orchestra. One of the largest Easter Pageants in the U.S. with 16 performances and over 70,000 in attendance.
January 2006	Composer, orchestrator, conductor and co-producer	<i>End of the Spear</i>	Film score and soundtrack for the full length feature film

			<p>Recorded in Prague with the Czech National Symphony Orchestra and Chorus (CNSO).</p> <p>2007 Dove Award - Best Instrumental Album of the Year, for the soundtrack to the feature film.</p> <p>Best Feature Film at the Heartland Film Festival, Indianapolis, Indiana, 2005.</p> <p>Best Picture at the Sabaoth International Film Festival, Milano, Italy, 2006.</p> <p>Theatrical release by Twentieth Century Fox.</p>
October 2005	Composer, orchestrator, and conductor	<i>Beyond the Gates of Splendor</i>	<p>Documentary film</p> <p>Recorded with the Seattle Symphony.</p> <p>Won Audience Choice Award at the Palm Beach International Film Festival.</p> <p>Released by Twentieth Century Fox on DVD.</p>
July 2006	Composer and orchestrator	<i>H2O</i>	<p>Ten episode film project</p> <p>Produced by City On A Hill Productions, Louisville, Kentucky.</p> <p>Released by Standard Publishing.</p>
2005	Producer, composer, and orchestrator	<i>Open Secrets</i>	<p>Original score</p> <p>Documentary film <i>Open Secrets</i> chronicling a story of the AIDS epidemic in Africa.</p> <p>Produced by Bearing Fruit Communications, Oklahoma City, Oklahoma.</p>
	Composer, lyricist, orchestrator and producer	<i>The Kingdom, The Power, The Glory</i>	<p>Stage musical</p> <p>Produced and performed at the <i>Holy Land Experience</i>, Orlando, Florida.</p>
November 2000 - July 2005	Director of Production	<i>Holy Land Experience</i>	<p>Oversaw all aspects of musical and dramatic entertainment. Created and produced a variety of live shows in diverse venues for worldwide visitors. Responsible for show managers, stage managers, cast,</p>

			crew, technicians and wardrobe staff.
November 1999	Composer, lyricist and Musical Director	<i>Ben-Hur: The Musical</i>	Involved in creative development, casting, directing musical rehearsals and conducting the orchestra for performances.
1996	Creator, composer, lyricist and orchestrator	<i>Mim</i>	The musical love story of Mary and Joseph
			Premiered in 1996 in Cleveland, Ohio with performances in Chicago, New York and Los Angeles.

EDUCATION

Master of Arts, Music Composition	University of California, Northridge, California
Bachelor of Arts, Music Composition	Pepperdine University, Malibu, California
Associate of Arts, General Education	Pierce College, Los Angeles, California

TRAINING

Studied orchestral conducting	with Hansel Rayner, Conductor, Burbank Symphony Orchestra
Studied orchestral conducting	with Jahja Ling, Associate Conductor, Cleveland Orchestra
Studied choral conducting	with John Alexander, Assistant Conductor, Los Angeles Master Chorale

Ronald Owen
ronald@ronaldowen.com
RonaldOwen.com